

Index to Volume 28 2006

Andrews, Leighton, 'The National Assembly for Wales and broadcasting policy, 1999–2003', 28(2): 191–210

Boden, Sharon, 'Dedicated followers of fashion? The influence of popular culture on children's social identities', 28(2): 289–98

Carroll, William K. and Robert A. Hackett, 'Democratic media activism through the lens of social movement theory', 28(1): 83–104

Chin-Chuan, Lee, Zhou He and Yu Huang, "Chinese Party Publicity Inc." conglomerated: the case of the Shenzhen Press Group', 28(4): 581–602

Chow-White, Peter A., 'Race, gender and sex on the net: semantic networks of selling and storytelling sex tourism', 28(6): 883–905

Collins, Richard, 'Internet governance in the UK', 28(3): 337-58

Coppens, Tom and Frieda Saeys, 'Enforcing performance: new approaches to govern public service braodcasting', 28(2): 261-84

Corner, John, 'Backward looks: mediating the past', 28(3): 466-72

Cottle, Simon and Mugdha Rai, 'Between display and deliberation: analyzing TV news as communicative architecture', 28(2): 163–89

Cottle, Simon, 'Mediatized rituals: beyond manufacturing consent', 28(3): 411–32 Crofts Wiley, Stephen B., 'Assembled agency: media and hegemony in the Chilian transition to civilian rule', 28(5): 671–93

Davis, Aeron, 'Media effects and the question of the rational audience: lessons from the financial markets', 28(4): 603-25

Freedman, Des, 'Dynamics of power in contemporary media policy-making', 28(6): 907-23

García-Montes, José, M., Domingo Caballero-Muñoz and Marino Pérez-Álvarez, 'Changes in the self resulting from the use of mobile phones', 28(1): 67-82

Grixti, Joe, 'Symbiotic transformations: youth, global media and indigenous culture in Malta', 28(1): 105–22

Hansen, Anders, 'Tampering with nature: "nature" and the "natural" in media coverage of genetics and biotechnology', 28(6): 811-34

Hesmondhalgh, David, 'Bourdieu, the media and cultural production', 28(2): 211-31

Hutchins, Brett and Libby Lester, 'Environmental protest and tap-dancing with the media in the information age', 28(3): 433-51

Kawashima, Nobuko, 'Advertising agencies, media and consumer market: the changing quality of TV advertising in Japan', 28(3): 393–410

Keane, Michael, 'Once were peripheral: creating media capacity in East Asia', 28(6): 835-55

Media, Culture & Society © 2006 SAGE Publications (London, Thousand Oaks and New Delhi), Vol. 28(6): 953–954

[ISSN: 0163-4437 DOI: 10.1177/0163443706068934]

Kim, Eun-Gyoo and James W. Hamilton, 'Capitulation to capital?: *OhmyNews* as alternative media', 28(4): 541-60

Kim, Kyung-Hee, 'Obstacles to the success of female journalists in Korea', 28(1): 123-41

Kuipers, Giselinde, 'Television and taste hierarchy: the case of Dutch television comedy', 28(3): 359–78

Lewis, Tania, 'Seeking health information on the internet: lifestyle choice or bad attack of cyberchondria?', 28(4): 521-39

Lorenzo-Dus, Nuria, 'Buying and selling: mediating persuasion in British property shows', 28(5): 739-61

MacDonald, Michael, 'Empire and communication: the media wars of Marshall McLuhan', 28(4): 505-20

Montgomery, Martin, 'Broadcast news, the live "two-way" and the case of Andrew Gilligan', 28(2): 233-59

Mukerji, Chandra, 'Printing, cartography, and conceptions of place in Renaissance Europe', 28(5): 651-69

Pickard, Victor, W., 'United yet autonomous: Indymedia and the struggle to sustain a radical democratic network', 28(3): 315–36

Preston, Paschal, 'Internationalizing cultural studies', 28(6): 941-5

Quinn, Adrian, 'Research evidence and media bias: reflections on a 1980s dispute', 28(3): 457-65

Scammell, Margaret and Ana. I. Langer, 'Political advertising: why is it so boring?', 28(5): 763–84

Schlesinger, Philip, 'Is there a crisis in British journalism?', 28(2): 299-307

Shim, Doobo, 'Hybridity and the rise of Korean popular culture in Asia', 28(1): 25-44

Smith, Paul, 'The politics of UK television policy: the making of Ofcom', 28(6): 929-40

Splichal, Slavko, 'In search of a strong European public sphere: some critical observations on conseptualizations of publicness and the (European) public sphere', 28(5): 695–714

Strömbäck, Jesper and Lars W. Nod, 'Mismanagment, mistrust and missed opportunities: a study of the 2004 tsunami and Swedish political communication', 28(5): 789–800

Tebbutt, John, 'Imaginative demographics: the emergence of a radio talkback audience in Australia', 28(6): 857-82

Tzanelli, Rodanthi, "Impossible is a fact": Greek nationalism and international recognition in Euro 2004', 28(4): 483–503

Van Vuuren, Kitty, 'Community broadcasting and the enclosure of the public sphere', 28(3): 379-92

Xin, Xin, 'A developing market in news: Xinhua News Agency and Chinese newspapers', 28(1): 45–66

Yong Jin, Dal, 'Cultural politics in Korea's contemporary films under neoliberal globalization', 28(1): 5-23

Zandberg, Eyal, 'Critical laughter: humor, popular culture and Israeli Holocaust commemoration', 28(4): 561–79

Zhang, Xiaoling, 'Reading between the headlines: SARS, Focus and TV current affairs programmes in China', 28(5): 715–37

Book reviews

Abbas, Ackbar and John Nguyet Erni (eds), Internationalizing Cultural Studies: An Anthology, reviewed by Paschal Preston, 28(6): 943-7 Arthurs, Jane, Television and Sexuality: Regulation and the Politics of Taste, reviewed by Danny Beusch, 28(3): 473-4

Bakardjieva, M., Internet Society: The Internet in Everyday Life, reviewed by Danny Beusch, 28(6): 949-50

Benwell, Bethan (ed.), Masculinity and Men's Lifestyle Magazines, reviewed by Peter Jachimiak, 28(1): 151-2

Benson, Rodney and Erik Neveu (eds), Bourdieu and the Journalistic Field, reviewed by Jennifer Birks, 28(4): 634-6

Bondebjerg, Ib and Peter Golding (eds), European Culture and the Media, reviewed by Paschal Preston, 28(6): 941-5

Boyle, Karen, Media and Violence: Gendering the Debates, reviewed by Lisa Brooten, 28(4): 641-2

Butcher, Melissa, Transnational Televison, Cultural Identity and Change: When STAR Came to India, reviewed by Rajinder Dudrah, 28(4): 636-7

Cannadine, David (ed.), *History and the Media*, reviewed by John Corner, 28(3): 466-72

Chambers, Deborah, Linda Steiner and Carole Fleming, Women and Journalism, reviewed by Brian McNair, 28(1): 153–4

Connelly, Mark and David Welch (eds), War and the Media: Reportage and Propaganda 1900–2003, reviewed by Angela Smith, 28(6): 947–50

Corcoran, Farrel, RTÉ and the Globalisation of Irish Television, reviewed by Chas MacDonald, 28(2): 309-10

Corner, John and Dick Pels (eds), Media and the Restyling of Politics: Consumerism, Celebrity and Cynicism, reviewed by James Stanyer, 28(1): 147-9

De Jong, W., M. Shaw and N. Stammers (eds), Global Activism, Global Media, reviewed by Tiphané Curry, 28(5): 801-2

Gunster, Shane, Capitalizing on Culture: Critical Theory for Cultural Studies, reviewed by James Hamilton, 28(1): 154-5

Hamilton, James T., All the News that's Fit to Sell: How the Market Transforms Information into News, reviewed by Mark Hampton, 28(3): 475-7

Hampton, Mark, Visions of the Press in Britain, 1850-1950, reviewed by Simon Frith, 28(4): 637-40

Harcourt, Alison, The European Union and the Regulation of Media Markets, reviewed by David Ward, 28(2): 308-9

Hill, Annette, Reality TV: Audiences and Popular Factual Television, reviewed by Richard Kilborn, 28(4): 631-4

Klyukanov, Igor E., Principles of Intercultural Communication, reviewed by John Corner, 28(1): 155–7

Marr, Andrew, My Trade: A Short Story of British Journalism, reviewed by Simon Frith, 28(4): 637-40

Mathijs, Ernest and Janet Jones, Big Brother International – Formats, Critics and Publics, reviewed by Valentina Cardo, 28(5): 804-6

Nguyet Erni, John and Siew Keng Chua (eds), Asian Media Studies: Politics of Subjectivities, reviewed by Paschal Preston, 28(6): 941-5

Philo, G. and M. Berry, Bad News from Israel, reviewed by Mary O'Regan, 28(1): 149-51

Stevenson, Nick, Cultural Citizenship: Cosmopolitan Questions, reviewed by Pedro Nunes, 28(5): 802–4

Zelizer, Barbie, Taking Journalism Seriously: News and the Academy, reviewed by Jenny McKay, 28(3): 477-8